

Ansteuerung fuer Drehscheibe, Bühnen-Platine  
 (c) www.digital-bahn.de - Sven Brandt

TITLE: dsd\_buehne\_150

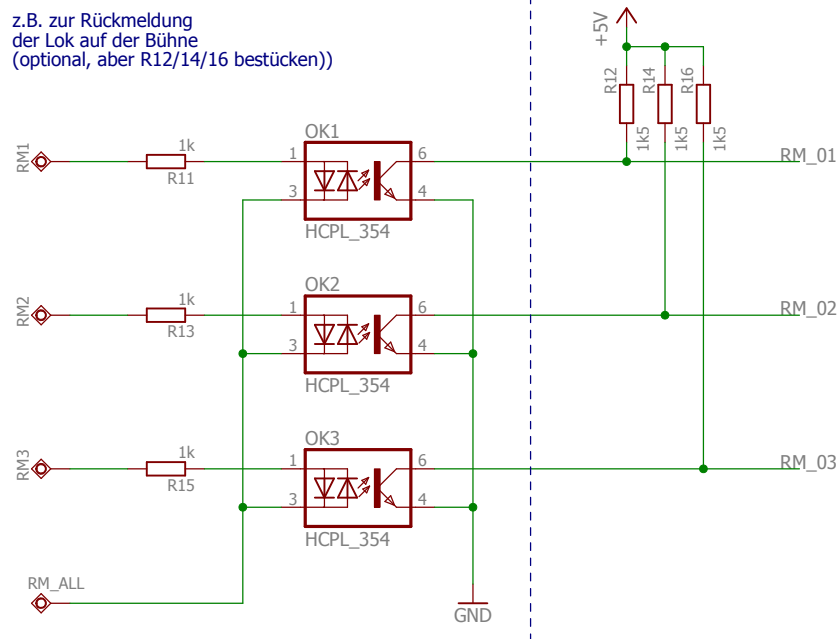
Document Number:	REV: 1v5
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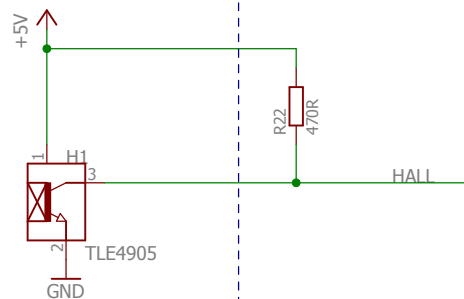
### 3x Optokoppler-Eingänge

z.B. zur Rückmeldung  
der Lok auf der Bühne  
(optional, aber R12/14/16 bestücken)



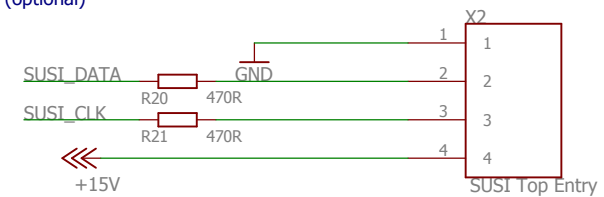
### Hall Sensor

zur Erfassung  
der Null-Position  
(optional, aber R22 bestücken)



### SUSI Schnittstelle

nur Anbindung eines SUSI  
Sound Moduls  
(optional)



### History:

1v41 - erste Serie  
1v42 - R40/42/44/46 von 1k5 auf 56k (Signal WEISS)  
1v43 - Layout vom K1 auf 3.2 mm coil-contact  
terminal spacing, R5 von 4k7 auf 5k6, C1 in 3x MLCC 1206

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CE

WEEE

Digital-Bahn

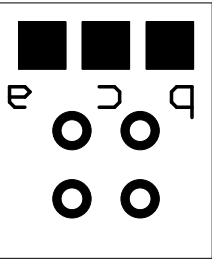
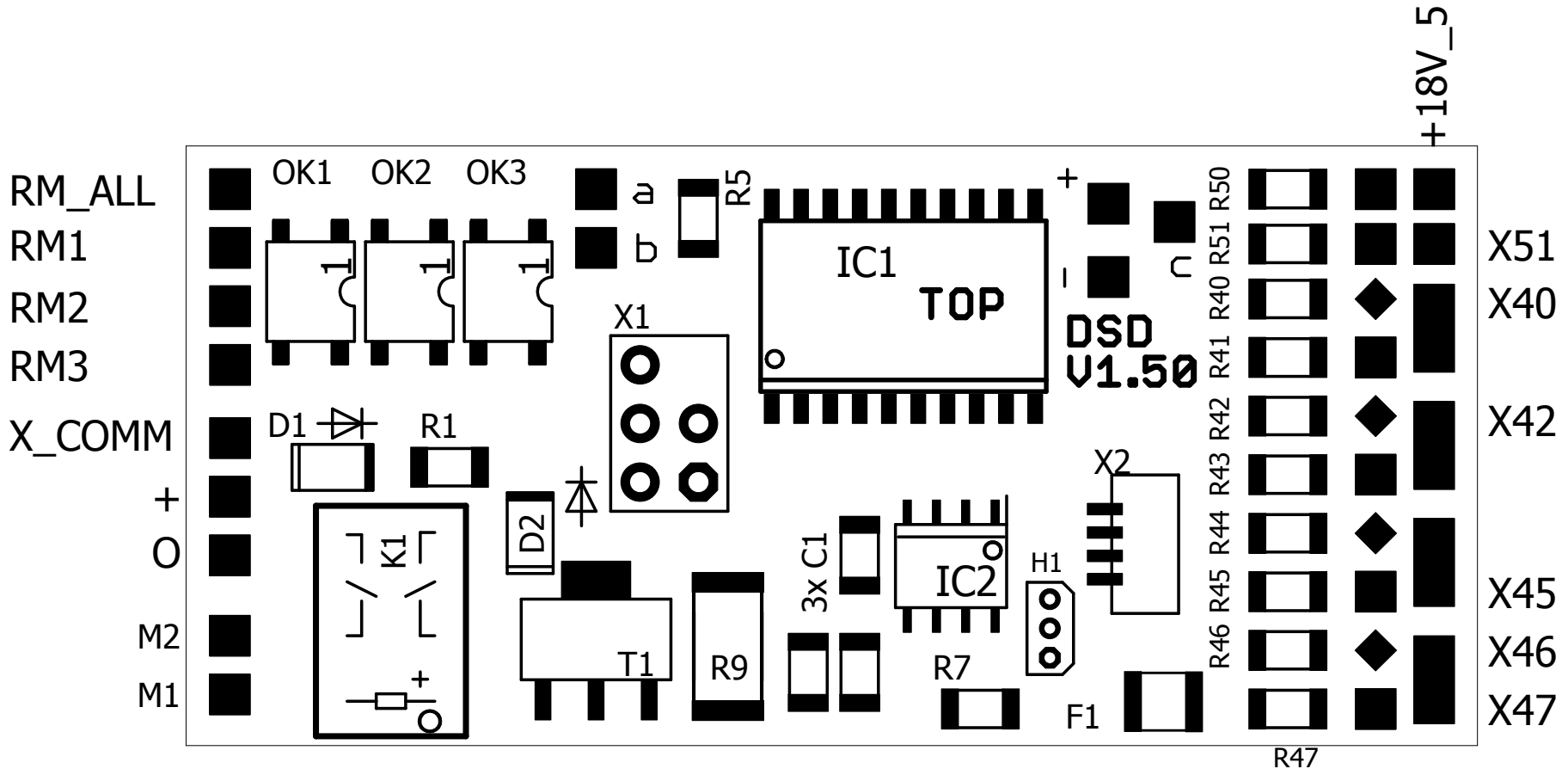
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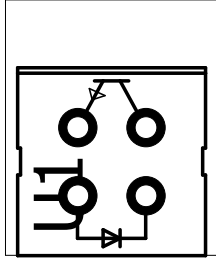
REV:  
1v5

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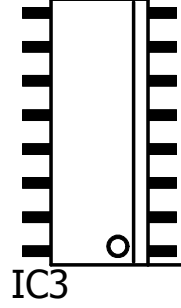
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S-LED+  
S-GND  
S-SENSOR



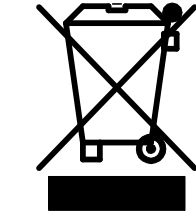
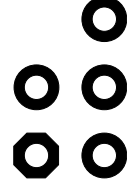
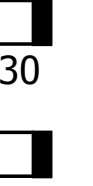
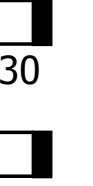
[DIGITAL-BAHN.de](http://DIGITAL-BAHN.de)



R22

C6

C3



R16



R14



R12



R3



C2



R10



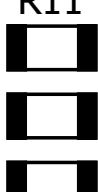
R2



R15



R11



R13



